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Supply content

If you cannot identify the book containing content that may be an Insert, you may provide the Registry with your content or other information identifying your content. The Registry will search digitized books and contact you if a potential match is found.

A brief description to identify the content:

Your content will be referred to by this description in the claiming process.

Please fill in one or both of the boxes below.

Please type or copy below the text of your content that may be an Insert:

Other information about your content to help identify it as an Insert:

e.g. author, author's pseudonym, title or publisher of work in which your content was first published (if any).

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The Registry has received your information.

The Registry will contact you as to whether or not any matches were found for books digitized on or before May 5, 2009, so that you will have an opportunity to file a claim for any Inserts by January 5, 2010, the deadline by which you must file a claim to receive cash payments for books and Inserts.

For books digitized after May 5, 2009, you will receive notifications regarding any potential matches that are found in those books so that you may file claims for such matches as Inserts.

Next steps

[View account and manage books and Inserts »](#)

You may review account and select among the options for managing books and Inserts.

[Claim additional books and Inserts »](#)

You may find and claim additional books and Inserts.

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Manage your claimed books and Inserts

Below is a list of all of the books and Inserts you have claimed. Click on the title of the book for a detail page. The detail page includes information about the book, including whether it has been digitized by Google and its [Commercial Availability](#) status. You also can change claim-related information, including your assertions of rights, Remove the book or turn off [Display Uses](#). In the future, you will be able to set additional preferences through the detail page.

Title	Author	Year	Imprint	Other registrants	Last updated
You have not claimed any books or Inserts. Find and claim »					

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 Search claimed books and Inserts
Results 1-25 of 125 | Page: [1](#) [2](#) [3](#) [4](#) [5](#) [Next »](#)[Download results as a spreadsheet](#)

Title	Author	Year	Imprint	Other registrants	Last updated
New Stories from the South	Shannon Ravenel, Roy Blount	2003	Algonquin Books of Chapel Hill, Algonquin Books	Algonquin Publishing	10/1/08, 4:35pm
A Treasury of Mark Twain	Mark Twain, Roy Blount, Rod Waters, Folio Society (London, England)	1999	Folio Society	Mark Twain Rod Waters	11/1/08, 2:35pm
Up from Methodism (Insert: Pages 34-36)	Herbert Asbury, Foreword by Roy Blount Jr, Roy Blount, Jr.	2003	Thunder's Mouth Press, Basic Books	Herbert Asbury Thunder's Mouth Press	09/1/08, 4:35pm
About Three Bricks Shy of ...	Roy Jr Blount, Mel Blout, Roy Blount, Jr.	1986	Ballantine Books	Ballantine Books Mel Blount	10/1/08, 4:35pm
About Three Bricks Shy of ...	Roy Blount	1974	Little, Brown		10/11/08, 10:35pm
About 3 Bricks Shy Load	Roy Blount, Mel Blount	1980	Ballantine Books	Ballantine Books	10/19/08, 6:05pm
O Holy Cow!	Phil Rizzuto, Tom Peyer, Hart Seely, Bobby Murcer, Roy Blount, Jr.	2008	HarperCollins, Harper Paperbacks	Harper Paperbacks	07/1/08, 4:35pm
A poem I wrote in 3rd grade (Uploaded content)					08/08/08, 12:00pm
Photography in Motion	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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Your changes have been saved.

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Book details

Title: Photography in Motion

Author: Frank Harris

Imprint or Publisher: Oxford University

Year: 2002

Format: Paperback

Identifier: ISBN 232343234232

Digitization status: Digitized at a library - [View on Google Book Search](#)

[Commercial Availability:](#)

This book is classified as **not Commercially Available** in the United States.

AVAILABILITY BEING CONTESTED

☒ I challenge the Commercial Availability status of this book.

Please include any information that might aid the Registry in determining the commercial availability of your book.

Rightholders: Frank Harris (author) - [Contact](#)
Oxford University (publisher) - this is your claim

Edit claim

You made the following assertions when you submitted publisher's claim to this book. You may edit this information now. By saving your changes, you certify that they are true to the best of publisher's knowledge, information and belief.

Work for hire: ☐ This book is a work for hire.
If this box is not checked, this book will be claimed as not a work for hire.

Rights: ☒ Publisher is [confident](#) that the rights to the book have not reverted (based, e.g., on the type of book or type of contract for the book).
☐ Publisher is [highly confident](#) that the rights to the book have not reverted (based, e.g., on the individual book or contract for the book).

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Display Uses: ☒ Display Uses authorized
☐ Display Uses not authorized
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Edit claim

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Rights:

- ☒ Rights have reverted to me (or my predecessor in this interest) from the publisher
- ☐ Rights have not reverted to me (or my predecessor in this interest) from the publisher
- ☐ I do not know if the rights have reverted

Manage book

Display Uses:

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- ☐ Display Uses not authorized

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Year: 2002

Format: Paperback

Identifier: ISBN 232343234232

Digitization status: Digitized at a library - [View on Google Book Search](#)[Commercial Availability:](#) This book is classified as **not Commercially Available** in the United States.

AVAILABILITY BEING CONTESTED

☒ I challenge the Commercial Availability status of this book.

Please include any information that might aid the Registry in determining the commercial availability of your book.

 Rightsholders: Frank Harris (agent on behalf of author) - this is your claim
 Oxford University (publisher) - [Contact](#)

Edit claim

You made the following assertions when you submitted your client's claim to this book. You may edit this information now. By saving your changes, you certify that they are true to the best of your knowledge, information and belief.

 Rights: ☒ Rights have reverted to my client (or predecessor in this interest) from the publisher
☐ Rights have not reverted to my client (or predecessor in this interest) from the publisher
☐ I do not know if the rights have reverted

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Book details

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Author: Frank Harris

Imprint or Publisher: Oxford University

Year: 2002

Format: Paperback

Identifier: ISBN 232343234232

Digitization status: Digitized at a library - [View on Google Book Search](#)

[Commercial Availability:](#) This book is classified as **not Commercially Available** in the United States.
 AVAILABILITY BEING CONTESTED

Rightsholders: Frank Harris (author) - [Contact](#)
 Oxford University (publisher; Insert) - this is your claim

Edit Insert claim

You made the following assertions when you submitted publisher's claim to this Insert. You may edit this information now. By saving your changes, you certify that they are true to the best of publisher's knowledge, information and belief.

Insert type: ☐ This is an [Entire Insert](#).
 If this box is not checked, this Insert will be claimed as a [Partial Insert](#).

Location: Pages 34 - 46

Description: A chapter on software development for the web.

Manage Insert

Display Uses: ☒ Display Uses authorized
☐ Display Uses not authorized
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Book details

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Imprint or Publisher: Oxford University

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Rightsholders: Frank Harris (author) - this is your claim
 Oxford University (publisher) - [Contact](#)

Edit Insert claim

You made the following assertions when you submitted your claim to this Insert. You may edit this information now. By saving your changes, you certify that they are true to the best of your knowledge, information and belief.

Insert type: ☐ This is an [Entire Insert](#).
 If this box is not checked, this Insert will be claimed as a [Partial Insert](#).

Location: Pages -

Description:

Manage Insert

Display Uses: ☒ Display Uses authorized
☐ Display Uses not authorized
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Rightsholders: Frank Harris (agent on behalf of author; Insert) - this is your claim
 Oxford University (publisher) - [Contact](#)

Edit Insert claim

You made the following assertions when you submitted your client's claim to this Insert. You may edit this information now. By saving your changes, you certify that they are true to the best of your knowledge, information and belief.

Insert type: ☐ This is an [Entire Insert](#).
 If this box is not checked, this Insert will be claimed as a [Partial Insert](#).

Location: Pages 34 - 46

Description: A chapter on software development for the web.

Manage Insert

Display Uses: ☒ Display Uses authorized
☐ Display Uses not authorized
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Edit content that may be an Insert

If you cannot identify the book containing content that may be an Insert, you may provide the Registry with your content or other information identifying your content. The Registry will search digitized books and contact you if a potential match is found.

A brief description to identify the content:

A poem I wrote in 3rd Grade

Your content will be referred to by this description in the claiming process.

Please fill in one or both of the boxes below.

Please type or copy below the text of your content that may be an Insert:

I hate work, I hate class. I like lunch.

Other information about your content to help identify it as an Insert:

Francois Harris

e.g. author, author's pseudonym, title or publisher of work in which your content was first published (if any).

Save content

Delete content

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photography

Search claimed books and Inserts

Results 1-2 of 2 | Page: 1

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Title	Author	Year	Imprint	Other registrants	Last updated
New Photography from the South	Shannon Ravenel, Roy Blount	2003	Algonquin Books of Chapel Hill, Algonquin Books	Algonquin Publishing	10/1/08, 4:35pm
Photography in Motion	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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Title	Author	Year	Imprint	Other registrants	Last updated
New Stories from the South	Shannon Ravenel, Roy Blount	2003	Algonquin Books of Chapel Hill, Algonquin Books	Algonquin Publishing	10/1/08, 4:35pm
A Treasury of Mark Twain	Mark Twain, Roy Blount, Rod Waters, Folio Society (London, England)	1999	Folio Society	Mark Twain Rod Waters	11/1/08, 2:35pm
Up from Methodism (Insert: Pages 34-36)	Herbert Asbury, Foreword by Roy Blount Jr, Roy Blount, Jr.	2003	Thunder's Mouth Press, Basic Books	Herbert Asbury Thunder's Mouth Press	09/1/08, 4:35pm
About Three Bricks Shy of ...	Roy Jr Blount, Mel Blout, Roy Blount, Jr.	1986	Ballantine Books	Ballantine Books Mel Blount	10/1/08, 4:35pm
About Three Bricks Shy of ...	Roy Blount	1974	Little, Brown		10/11/08, 10:35pm
About 3 Bricks Shy Load	Roy Blount, Mel Blount	1980	Ballantine Books	Ballantine Books	10/19/08, 6:05pm
O Holy Cow!	Phil Rizzuto, Tom Peyer, Hart Seely, Bobby Murcer, Roy Blount, Jr.	2008	HarperCollins, Harper Paperbacks	Harper Paperbacks	07/1/08, 4:35pm
A poem I wrote in 3rd grade (Uploaded content)					08/08/08, 12:00pm
Photography in Motion	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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Claiming history

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Claim	Last updated
 400 books claimed (50 books were previously claimed)  20 books had setting details changed Print a copy of this claim	10/1/08, 4:35pm
 100 books could not be identified and 50 books have multiple matches. Download the report as a spreadsheet and verify the information to continue. Learn more	
 2 books claimed  1 Insert claimed Print a copy of this claim	10/1/08, 4:35pm

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You have deleted the content "A poem I wrote in 3rd grade".

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 Search claimed books and Inserts
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Title	Author	Year	Imprint	Other registrants	Last updated
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A Treasury of Mark Twain	Mark Twain, Roy Blount, Rod Waters, Folio Society (London, England)	1999	Folio Society	Mark Twain Rod Waters	11/1/08, 2:35pm
Up from Methodism (Insert: Pages 34-36)	Herbert Asbury, Foreword by Roy Blount Jr, Roy Blount, Jr.	2003	Thunder's Mouth Press, Basic Books	Herbert Asbury Thunder's Mouth Press	09/1/08, 4:35pm
About Three Bricks Shy of ...	Roy Jr Blount, Mel Blout, Roy Blount, Jr.	1986	Ballantine Books	Ballantine Books Mel Blount	10/1/08, 4:35pm
About Three Bricks Shy of ...	Roy Blount	1974	Little, Brown		10/11/08, 10:35pm
About 3 Bricks Shy Load	Roy Blount, Mel Blount	1980	Ballantine Books	Ballantine Books	10/19/08, 6:05pm
O Holy Cow!	Phil Rizzuto, Tom Peyer, Hart Seely, Bobby Murcer, Roy Blount, Jr.	2008	HarperCollins, Harper Paperbacks	Harper Paperbacks	07/1/08, 4:35pm
A poem I wrote in 3rd grade (Uploaded content)					08/08/08, 12:00pm
Photography in Motion	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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You have unclaimed the book "The Many Lives of Thomas the Cat".

Manage your claimed books and Inserts


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You have unclaimed an Insert in the book "The Many Lives of Thomas the Cat".

Manage your claimed books and Inserts

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About Three Bricks Shy of ...	Roy Blount	1974	Little, Brown		10/11/08, 10:35pm
About 3 Bricks Shy Load	Roy Blount, Mel Blount	1980	Ballantine Books	Ballantine Books	10/19/08, 6:05pm
O Holy Cow!	Phil Rizzuto, Tom Peyer, Hart Seely, Bobby Murcer, Roy Blount, Jr.	2008	HarperCollins, Harper Paperbacks	Harper Paperbacks	07/1/08, 4:35pm
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Photography in Motion	Roy Blount	2002	Oxford University	Oxford University	08/08/08, 12:00pm

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Settlement Agreement

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- [Full Settlement Agreement - Including Attachments](#) (ZIP file, 1.7 mb)
- List of Attachments
 - A. [Author-Publisher Procedures](#)
 - B. Form of Library-Registry Agreements
 - 1. [Form of Library-Registry \(Fully Participating\) Agreement](#)
 - 2. [Form of Library-Registry \(Cooperating\) Agreement](#)
 - 3. [Form of Library-Registry \(Public Domain\) Agreement](#)
 - C. [Plan of Allocation](#)
 - D. [Security Standard](#)
 - E. [Public Domain](#)
 - F. [Preview Uses](#)
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 - I. [Notice of Class Action Settlement](#)
 - J. [Summary Notice of Class Action Settlement](#)
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